

The
Footlight Club

Two Hundred Seventy-second Production

YOU CAN'T TAKE IT WITH YOU

by

MOSS HART and GEORGE S. KAUFMAN



ELIOT HALL

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JAMAICA PLAIN

DECEMBER FIFTH
SIXTH and SEVENTH, 1963

at 8:30 P. M.

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THE FOOTLIGHT CLUB

Presents

YOU CAN'T TAKE IT WITH YOU

A Comedy in Three Acts

by

MOSS HART AND GEORGE S. KAUFMAN

THE CAST

PENELOPE SYCAMORE.....	Mrs. Paul W. St. George
ESSIE.....	Mrs. Louis M. Orr
RHEBA.....	Mrs. Leroy J. Mann
PAUL SYCAMORE.....	Robert Jennings
MR. DEPINNA.....	Louis H. Jacobs, Jr.
ED.....	Casey Hannon
DONALD.....	Charles W. Wolf
MARTIN VANDERHOF.....	Robert A. Frost
ALICE.....	Miss Kathleen McEnaney
HENDERSON.....	J. Edward Keefe, Jr.
TONY KIRBY.....	Philip J. Matthews
BORIS KOLENKHOV.....	Paul J. Michalowski
GAY WELLINGTON.....	Mrs. Thomas J. Higgins
MR. KIRBY.....	Parkman D. Harding
MRS. KIRBY.....	Mrs. John Forbes
THREE MEN.....	John E. Dronzek
OLGA.....	James F. Vaughn, Jr.
	George C. G. Bloomberg
	Mrs. Edward Hamlin, Jr.

SCENE SYNOPSIS

The scene is the home of Martin Vanderhof in New York in 1936

ACT I

A Wednesday evening

(during this act the curtain is lowered to denote the passing of several hours)

INTERMISSION

ACT II

A week later

ACT III

The next day

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Management of the Play

Director.....	Miss Marie T. Mulkern
Production Manager.....	Miss Marie Knuttunen
Stage Design.....	George C. G. Bloomberg
Decor.....	Miss Claire Sullivan
Prompter.....	Miss Joyce O'Connor
Make-up.....	Mrs. Shirley Turner
Lighting.....	Mrs. Helen K. Williams, John McNiff
Sound Effects.....	Miss Deborah P. Russell
Properties.....	Mrs. James F. Vaughn, Jr., Mrs. Frederick D. Doran, Mrs. Grace Barnard, Mrs. George C. G. Bloomberg
Stage Crew.....	Hugo Weinstock, Walter Lyons, Thomas J. Higgins, John Glancy

The Club invites you to have refreshments in the Lower Hall following Act One. A bell will ring in the Lower Hall shortly before the end of the intermission.

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WHO'S WHO IN THE CAST

THE PLAYERS

"FI" ST. GEORGE (Penny) makes her first appearance since her charming interpretation of Mrs. Molloy in "The Matchmaker." Fi has such a busy schedule as a member of the Handel & Hayden Society, the John Oliver Chorale, and the Blind Guild Choristers that it is our good fortune that she was able to revise her time for this leading role.

ANN ORR (Essie) is a vivacious new personality at FC. Ann was prominent in experimental theatre at Vassar and one of her most rewarding experiences was doing dramatic therapy at a school for exceptional children. Gourmet cooking and music are two of Ann's particular interests offstage.

MARGARET MANN (Rheba) was content to rest on her laurels after her delightful Veta in "Harvey." However, such talent shouldn't be wasted and she finally consented to lend her artistry to the role of Rheba.

BOB JENNINGS (Paul Sycamore) is making his stage debut at FC. There is no type casting here as Bob daily enforces law and order in the city of Boston. He is also very active in youth and Boy Scout activities.

LOU JACOBS (Mr. DePinna) as Wilson in "Harvey" gave a standout performance that will long be remembered. The handsome toga he wears in the current show was the work of his talented and attractive wife. Wouldn't he have been a natural in "Cleopatra"?

CASEY HANNON (Ed) had two good reasons for trying out — (1) it's a great comedy and (2) one of his favorite directors — even though there was no part for his pal "Harvey." "Harvey" however has been spending most of his time down at Charlie's Place or at Eddie's Bar.

CHARLIE WOLF (Donald) has been a very busy man. While rehearsing for this production, he was also rehearsing a very important role in the Milton Players production of "The Philadelphia Story." Charlie is chairman of the vital play-reading committee at FC.

BOB FROST (Martin Vanderhof) is another new and welcome addition to the Club. It's his first appearance on a stage in Massachusetts as his previous thespian experience was in Connecticut. A man of many talents, Bob is now remodeling his home, and, in his spare moments, plays a real "cool" piano.

KATHY McENANEY (Alice) finds playing in a comedy a refreshing change. Her previous FC appearances as the troubled adolescent in "The Chalk Garden" and as the terrified mute heroine in "Spiral Staircase" were highly praised. Kathy is still struggling for an LLB Degree.

ED KEEFE (Henderson) was seen last season as the Chairman of a very conning Board of Directors in "Solid Gold Cadillac." It was a far cry from his FC activities, for as Treasurer he is one of our most valuable and conscientious officers.

PHIL MATTHEWS (Tony Kirby) made his FC debut last season in "Solid Gold Cadillac," and is one of our most promising younger members. His combination of looks, personality, youth, and talent makes him a welcome asset to our group.

PAUL MICHALOWSKI (Kohlenkov) made an auspicious FC debut in "Harvey" as Dr. Chumley. At tryouts, the reading of one line "It stinks" convinced the casting committee that he was the wild Russian. Paul is a member of a fun-loving trio consisting of Bob Jennings and Lou Jacobs.

KAY HIGGINS (Gay Wellington) hopes her singing as Gay will inspire the Footlight Club to present a musical. Those who have seen her in "Harvey," "Solid Gold Cadillac," "The Chalk Garden" and "The Matchmaker" will agree that the stage is always brighter when she's on.

PARKIE HARDING (Mr. Kirby) seems born to "prestige" roles. Prior to being a power on Wall Street currently, he was a Judge in "Harvey" and on the Board of Directors in "Solid Gold Cadillac." Quite a rise from the tavern waiter in "The Matchmaker." Versatility sums it up.

BERTA FORBES (Mrs. Kirby) is one of our most active and talented members. Her first FC performance was Mrs. Chauvenet in "Harvey" and she also painted the wonderful portrait of Harvey and Elwood that was used in the production. Another fine exhibit of her talent can be seen in this show.

JACK DRONZEK (Department of Justice) scored heavily as the cab driver in "Harvey." Jack has become a local business man in Jamaica Plain since then. He is the owner and operator of the Gift Box on Centre Street.

JIM VAUGHN (Mac) makes his acting debut with FC. Jim's business keeps him traveling quite often so he's been content to leave the acting in the family up to his lovely wife, Maureen.

GEORGE BLOOMBERG (Jim) is Vice President of the Footlight Club. George's work as stage manager has been outstanding. His stage sets have been widely acclaimed and are an important contribution to every FC production.

JANE HAMILIN (Grand Duchess) will be remembered for her powerful portrayal of the very complex Miss Madrigal in "The Chalk Garden." It is a pleasure to show another facet of her ability — her flair for comedy. Jane is also very active with a choral group. She also has a wonderful recipe for pumpkin pie.

THE DIRECTOR

TEDDY MULKERN was the guiding hand behind two recent FC successes, "Harvey" and "The Chalk Garden." Those who have had the pleasure of working with Teddy in the shows she has directed, have the greatest affection and admiration for her. To work with Teddy is a memorable experience.

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Mrs. Sawyer B. Swain

SATURDAY:

Mrs. J. Edward Keefe, Jr., Mrs. John T. Foynes, Mrs. Walter Lyons,
Mrs. Edward J. Matthews

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FRIDAY:

Miss Maureen E. Vaughn, Miss Jane I. Bloomberg

SATURDAY:

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